

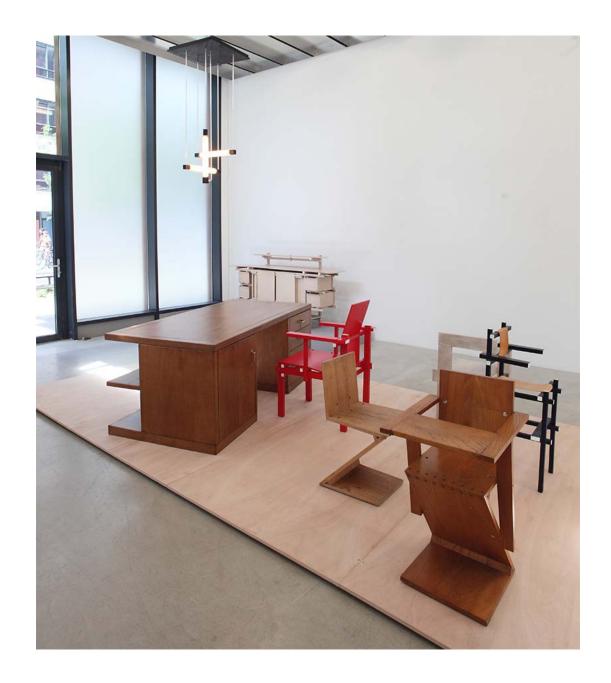
Galerie VIVID Third Gerrit Rietveld Exhibition in 2025



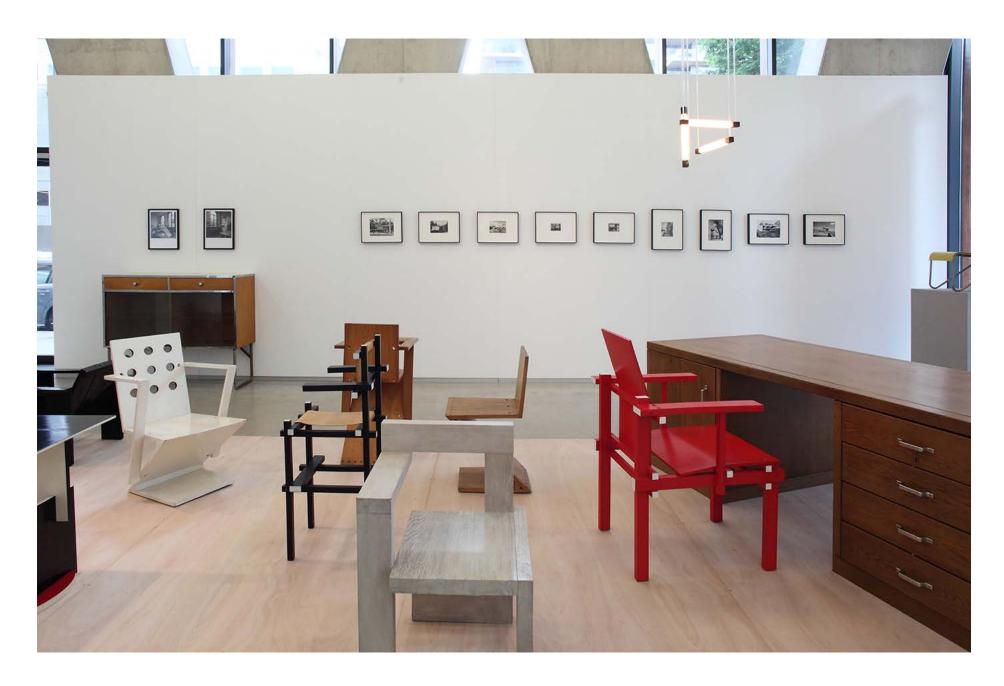
Galerie VIVID Third Gerrit Rietveld Exhibition in 2025



Galerie VIVID Third Gerrit Rietveld Exhibition in 2025



Galerie VIVID Third Gerrit Rietveld Exhibition in 2025



Galerie VIVID Third Gerrit Rietveld Exhibition in 2025



Galerie VIVID Third Gerrit Rietveld Exhibition in 2025



Gerrit Rietveld, Oak Desk (1935) Rietveld designed this unique desk for a Dutch Lawyer. A drawing of this desk is published in 'The complete works, Gerrit Th. Rietveld 1888-1964' by Marijke Küper, Ida van Zijl on page 166

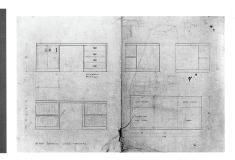


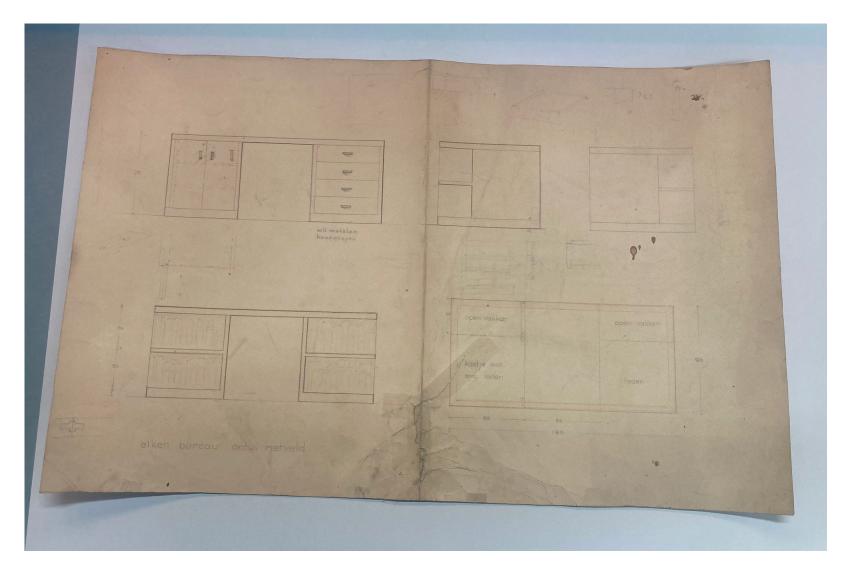
242 Designs desks

There are various design drawings for oak desk which are similar to the desk which Rietveld designed with Truus Schröder (no. 162) and the crate desk (no. 208), but which tend to be somewhat more traditional in form. All these desks and work tables were probably made for private clients.

Design drawing pencil, crayon on cardboard 38 x 60cm NAi

c. 1935





166



Gerrit Rietveld, Oak Desk (1935)



Gerrit Rietveld, Oak Desk (1935)



Gerrit Rietveld, Oak Desk (1935)





Gerrit Rietveld, Yellow Beugelstoel (1930) Willem and Anna Kas-Buijs acquired this chair fom Metz & Co. The Hague round 1930





Gerrit Rietveld, Oak Cupboard (1939) 106x130x24,5 cm. Above cupboard: original poster from 1958 designed by Gerrit Rietveld



Gerrit Rietveld, Sideboard (1936) from the collection of the writer Jan van Geest



Gerrit Rietveld, Elling Buffet (1919) produced in 1974 by G.A. van de Groenekan for the Dutch artist Henk Peeters





Gerrit Rietveld, Moolenbeek (1939) this chair is one of the 3 chairs that were designed by Rietveld for Coen Moolenbeek's living room (see extra photo)



Gerrit Rietveld Two Crate chairs (1934) produced for a Dutch lawyer in 1939, left chair is restored by G.A. van de Groenekan



Gerrit Rietveld Crate chair (1934) produced for a Dutch lawyer in 1939



Gerrit Rietveld, Hanging lamp (c.1925) provenance Fons Seyler, grandson of Rietveld. The lights hung in the house of the Seyler family in Malden (NL). After Fons and his wife passed away the lamp was bought by an Amsterdam based collector and dealer



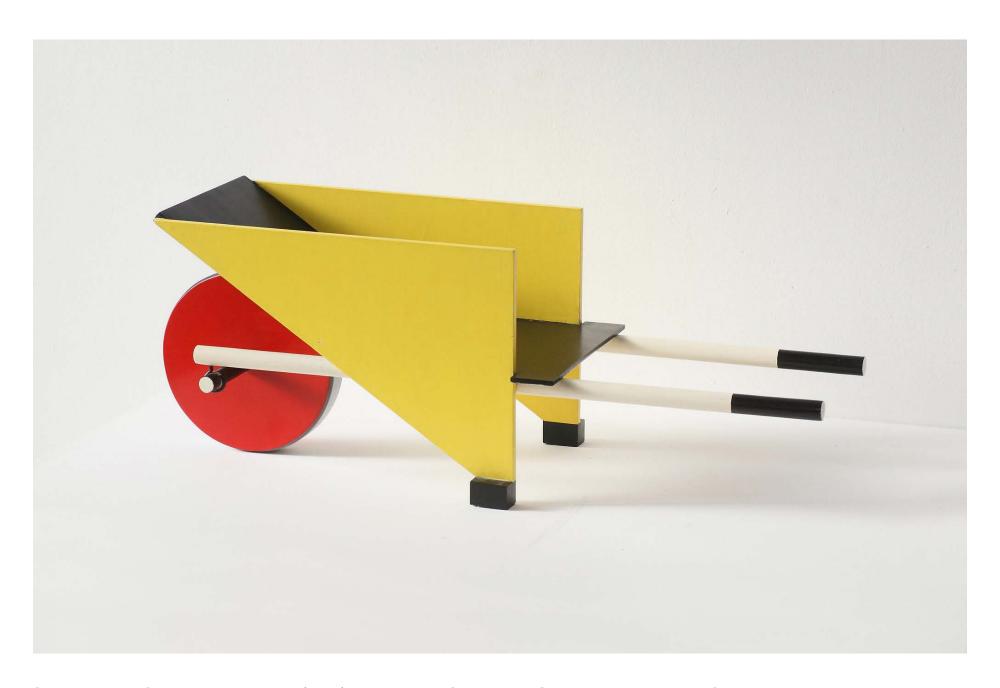
Gerrit Rietveld Red Blue chair (1918) produced by G.A. van de Groenekan in 1962 commissioned by Hans Tupker for an English architect





Gerrit Rietveld Red Blue chair (1918), End Table (1923) produced by G.A. van de Groenekan in 1962 (chair) and 1970's (table)





Gerrit Rietveld Child's Wheelbarrow (1923) produced by G.A. van de Groenekan 1970's for a German Architect



Gerrit Rietveld High Chair (1918) produced by G.A. van de Groenekan 1970's for a Dutch collector



Gerrit Rietveld Zigzag High Chair (1940) produced by G.A. van de Groenekan 1970's for a Dutch collector



Gerrit Rietveld Steltman Chair (1964) produced by G.A. van de Groenekan 1970's

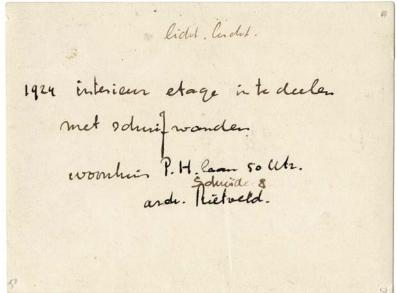


Wim Crouwel Architect G.Rietveld, Stedelijk Museum Amsterdam 1959, lithograph, 60x88 cm 34.5x24 inch



Gerrit Rietveld, (1941) gelatin silver print 12,7x15,7 cm









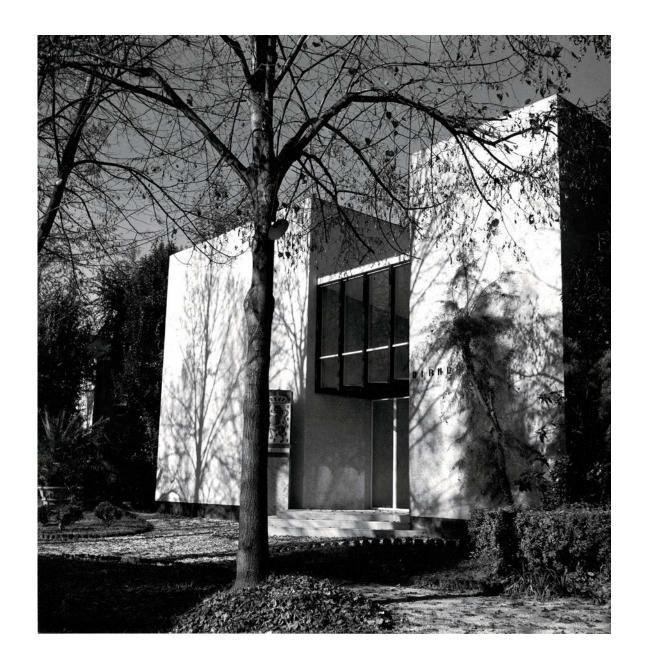




F.W. van Malsen, interior Erasmuslaan (1934) gelatin silver print 12,1x16,7 cm

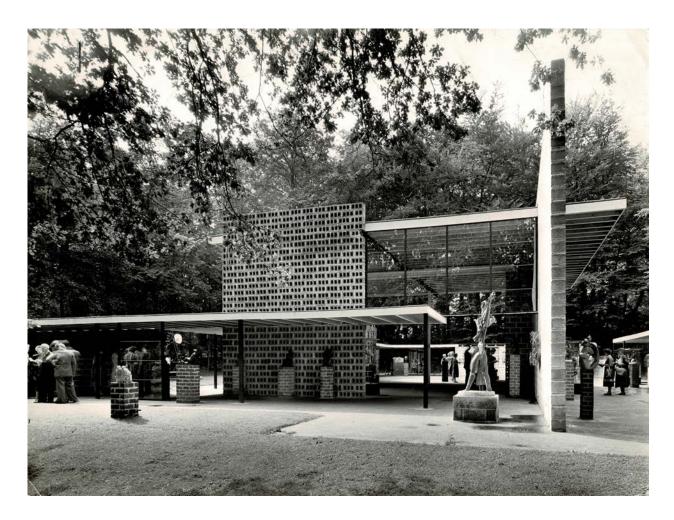








Cas Oorthuys, Gerrit Rietveld, Dutch pavilion Biennale Venice, (1954) gelatin silver print 21x20,1 cm



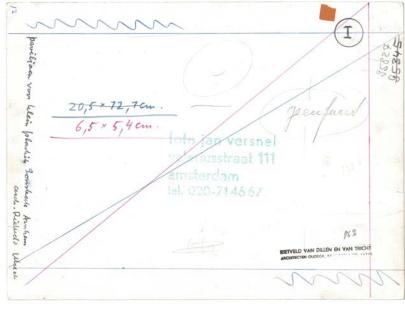
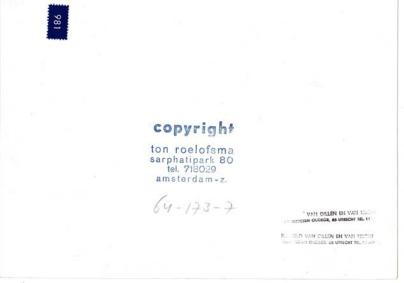




foto jan versnel valeriusstraat 111 amsterdam



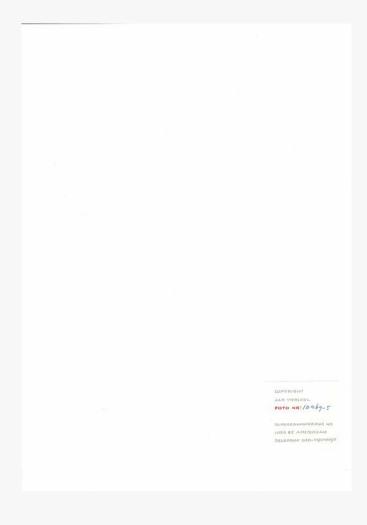






Jan Versnel, interior workshop G.A. van de Groenekan in De Bilt (1994) gelatin silver print 40x30 cm





Jan Versnel, interior workshop G.A. van de Groenekan in De Bilt (1994) gelatin silver print 40x30 cm

1924 interiour etage intedecler met sohnif wonden woonhuis P. H. laam 50 Utz. gehuide 8 ande. Rietveld.

Galerie VIVID

© 2025