

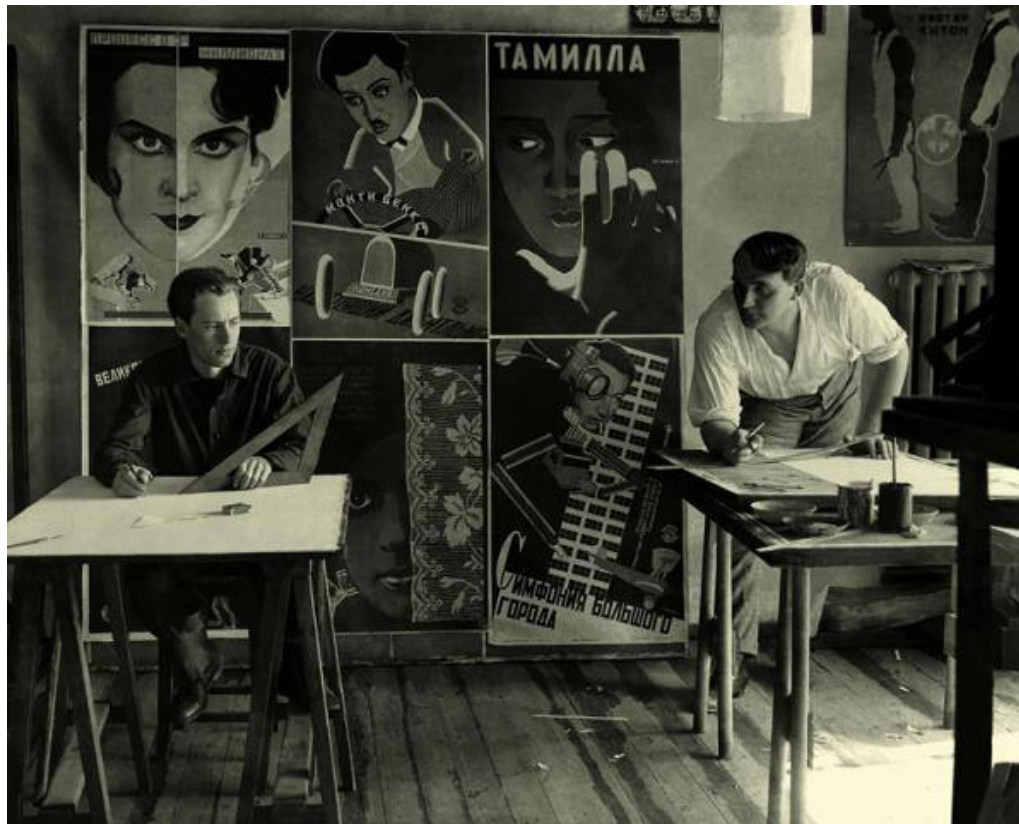
# Galerie VIVID

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Stenberg brothers 1928

Vladimir Stenberg (1899–1982) and Georgii Stenberg (1900–1933)

Prominent figures in Moscow's artistic avant-garde circles, The Stenberg Brothers worked in a variety of mediums, from Constructivist sculpture to theatre design and architecture. They made their greatest impact, however, on poster design during the 1920s, creating some of the most experimental and powerful designs ever conceived. Their revolutionary approach to design, the introduction of implied movement and distortion of scale, is typical of the Constructivist style they pioneered





Paul Schuitema (1897–1973) famous Dutch graphic designer and photographer collected 3 Stenberg posters





When Schuitema died in 1973 the posters went to the son-in-law of Paul Schuitema, the painter Bob Bonies





In 2019 Galerie VIVID ordered the careful restauration of this Stenberg poster, backed on Japanese paper, condition B



Nepovedimye (The Unvanquished) 1928. Offset lithograph, 100 x 72 cm, 39 3/8 x 28 3/8 inch, Film: Ukraine, 1928. Director: Arnold Kordium



## A Revolutionary Impulse: The Rise of the Russian Avant-Garde



Installation

57 images

Nepovedimye by the Stenberg Brothers is in the collection of the MoMA in New York, photo: MoMA exhibition, December 3 , 2016 - March 12, 2017

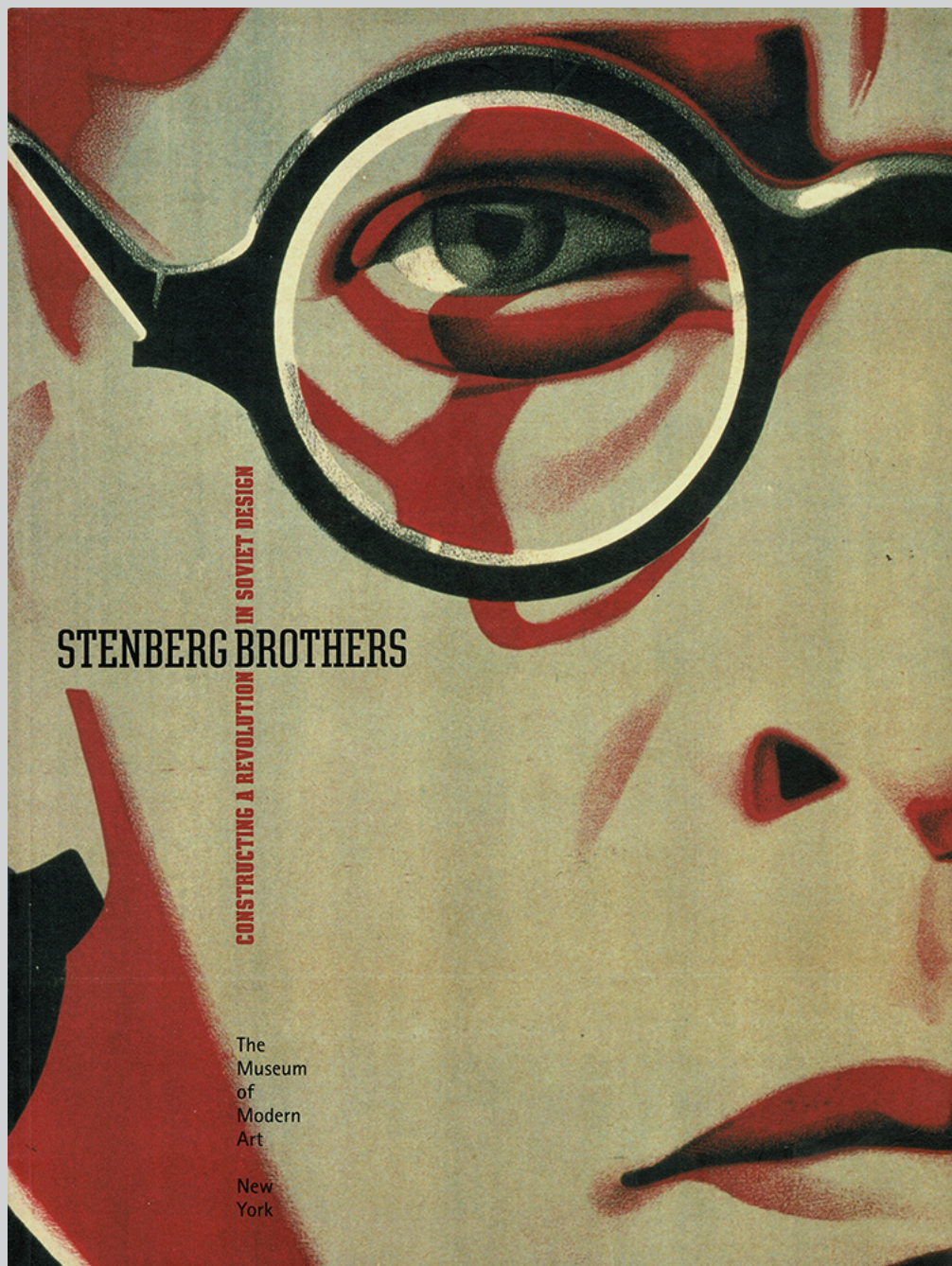


## Stenberg Brothers: Constructing a Revolution in Soviet Design



MoMA, New York, Stenberg Brothers: Constructing a Revolution in Soviet Design' June 10 - September 2, 1997





catalog MoMA, New York, Stenberg Brothers: Constructing a Revolution in Soviet Design' 1997



**The Unvanquished**

1928. Offset lithograph, 39 $\frac{1}{8}$  x 28 $\frac{3}{4}$ " (100 x 72 cm)

The Museum of Modern Art, New York. Gift of Susan Pack

Film: Ukraine, 1928. Director: Arnold Kordium. Original title: *Nepovedimye*. A film depicting an attempt by American workers to overthrow the capitalist system, represented in the poster by "Smit-Trust," "Ford," and "ABC"

(Opposite)

**Symphony of a Big City**

1928. Offset lithograph, 41 x 27 $\frac{1}{4}$ " (104 x 69 cm)

The Museum of Modern Art, New York. Marshall Cogan Purchase Fund

Film: Germany, 1927. Director: Walther Ruttmann. Original title: *Die Symphonie der Großstadt*. A day in the life of Berlin, from early morning to late at night, as seen through the eye of the camera

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