

STRUCTURES WITH BORROWED FURNITURE  
leaving through my  
findings

or the footage and the now

Allora & Calzadilla, *Body in flight*, US pavilion, Venice Biennale 2011



His program was obliged to liquidate its purely intellectual exertions in a period when the masses of men had begun to involve immediate concerns in their interests, when thought was not completely turned off, it became first of all a matter of the classics, but an ever more colorful one. (Kurt Brecht, *Organon für das Theater*, in *Styl and Form*, Berlin 1948)



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Tues—Sun 12—6 pm

Galerie VIVID presents:

WRITTEN IN THE SAND

July 22—September 9, 2012

You are cordially invited  
to the opening reception:  
Sunday July 22, 4 pm

Natasja Alers  
Boudewien van de Berg  
Pepe Heykoop  
Dirk van der Kooij  
Raymond Loewy  
Alessandro Mendini  
Minale Maeda  
Ted Noten  
Dennis Parren  
Thomas Ruff  
Slothouber & Graatsma  
Frank Tjepkema  
Jan van Toorn  
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