



FOR IMMEDIATE RELEASE - February 2012

Jan Broekstra, New Work  
Galerie VIVID, January 29 - March 18, 2012

In 2003, nine years ago Galerie VIVID presented a unique 'food-design' exhibition by Jan Broekstra. Jan transformed the gallery space into a temporary restaurant with his own porcelain plates, a porcelain table, a 'build-in kitchen' and hand-blown lamps. Each week he prepared and served an excellent dinner round this porcelain table. Some people were lucky to experience this special supper. From January 29 till March 18, 2012 Galerie VIVID in Rotterdam presents work by Jan Broekstra. Again his exhibition is not a simple display of artifacts. Unique hand-blown lamps with LED lighting and many self-produced porcelain objects show what is possible when craftsmanship and endless creativity meet. The highlight of this exhibition is a geometric bathroom with translucent porcelain tiles.

Jan Broekstra was born in 1964 in Zevenaar. He studied from 1988 to 1993 at the Department of 3D Design at the School of the Arts Arnhem. He lives and works in Arnhem. Broekstra works mainly with two materials. The first is glass. To make new work Broekstra starts with building and composing with all sorts of material he has in his studio. Then he makes a technical drawing that is used for the production of the glass. This production takes place in Ajeto, in the Czech Republic. Here you have industries that can make almost anything in glass. Sometimes Broekstra brings his own experimental molds for the hand-blown glass.

Jan Broekstra's real specialty is porcelain. In his studio he has a reducing gas oven that can fire up to 1400 degrees Celsius. With this he produces small amounts of porcelain, from cups and plates to unique lamps.

To display his work in a gallery or in a museum is not the way Broekstra wants to reach his audience. For him it is better that the public is also using the porcelain, not only looking at it. So he always tries to find out new ways in using the porcelain. Cooking and serving is his hobby and also a part of his work. At the fair in Milan, he built a cabin from which he served soup. During exhibitions in galleries, he made dinners on fixed days. Another time he served cocktails from a self-built bar. At the opening of his exhibition in Galerie VIVID Broekstra placed a trailer outside the gallery and prepared a meal with chicken for the guests. The table with a small kitchen, the grill with a charcoal fire in the middle of the table, the wooden stools, porcelain plates, cups and bowls are all designed and made by Jan Broekstra.

#### NOTES TO EDITORS

About Galerie VIVID in Rotterdam:

Galerie VIVID, established in 1999 by Saskia Copper and Aad Krol, was one of the first galleries to exhibit contemporary design in the context of both design and art. The gallery's solo exhibitions have presented important designers/artists such as Ettore Sottsass, Hella

Jongerius, Studio Job, Atelier van Lieshout, Slothouber & Graatsma, Studio Glithero, Lily van der Stokker and Jaime Hayon. In 2010, the gallery moved to the Red Apple Building, one of Rotterdam's new landmarks

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